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BY ANUJ DHAR What Happened to Netaji talks about the controversy surrounding the death of Netaji Subhas Chandra Bose and lights the factual position with regard to the air crash theory. In the 2030s, India has been nuked by the Chinese and is in a pitiabale state. THE HEAT AND DUST PROJECT BY DEVAPRIYA ROY Saurav and Devapriya Junk the swivel chairs, gain a couple of backpacks and set out on a transformational journey across India. VANITY BAGH BY ANEES SALIM Vanity Bagh is about the life of a boy from the minority community. The book explores how the small things affect people’s behaviour and their lives. It was translated into English in 1957 by Jai Ratan. YAJNASENI: THE STORY OF DRAUPADI BY PRATIBHA RAY Jayanaseti makes a determined effort for a balanced portrayal of the epic character of Draupadi and brings to the surface the broader and deeper aspects of her mind that lay submerged in the majestic sweep of the grand Mahabharata. Chaudhuri Which Indian Books have won the Pulitzer Prize? RAJNINKANTH: THE DEFINITIVE BIOGRAPHY BY NAMAN RAMACHANDRAN Rajninkanth: The Definitive Biography recounts Rajni’s career in meticulous detail, tracing his incredible cinematic journey from his very first film, Apoorva Raaganlal, in 1975 to memorable forays into Bollywood to the mega-hits. INDIA’S STRUGGLE FOR INDEPENDENCE BY BIPAN CHANDRA Bipin Chandra’s book, India’s Struggle for Independence, is a well-documented history of India’s freedom struggle against the British rule. The victim’s story – Shreyasi, a girl who was in the same car and whose hairy face now haunts his dreams. KARNKA’S WIFE: THE OUTCAST’S QUEEN BY KAVITA KANE Karnka’s Wife: The Outcast’s Queen tells the extraordinary story of Karnka, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. The Mahabharata is not a mere epic; it is a romance, telling the tale of heroic men and women, and of some who were divine; it is a whole literature in itself, containing a code of life, a philosophy of social and ethical relations, and speculative thought on human problems. Instead, significant power was wielded by the Congress party’s president Sonia Gandhi. HOT TEA ACROSS INDIA BY RISHAD SAAM MEHTA There’s not a highway, road or dirt track in India where you can’t find a cup of chai whenever you want it. BANKER Ashok K. Back to Top Best Indian Historical Fiction Novels THE DEVIL’S WIND BY MANO HAR MALGONKAR The Devil’s Wind by Manohar Malgonkar tells the story of Nana Sahib, who played a leading role in the 1857 War of Independence. It narrates the story of Anantya Tantrik who struggles to stop the madness of White and Red Tantriks who are facing off, and of a Black tantric who is brewing some dangerous shakti. HIMALAYAN BLUNDER: THE ANGRY TRUTH ABOUT INDIA’S MOST CRUSHING MILITARY DISASTER BY BRIGADIER JOHN DALVI Himalayan Blunder dealt with the causes, consequences and aftermath of the Sino-Indian War of 1962, that ended in Chinese People’s Liberation Army inflicting a defeat on India. Back to Top Best Indian Thriller and Mystery Novels SPY IN THE AMBER BY MANO HAR MALGONKAR Spy in Amber, first published in 1971, is set during the time when tensions between India and China were at its peak. On a very, very tight budget: five hundred rupees a day for bed and board. The novel brought its author the 1960 Shakti Akademi Award for English. Vijay Seshadri for his collection of poems 3 Sections in the year 2014 Which Indian Books have won the Man Booker Prize? BY ZARREEN KHAN I Quit! Now What? is the story of a marketing professional Nimisha, who after having worked 7 years with her current company, is still not treated the way she deserves to be treated and that makes her upset. It was written in weekly instalments and published in his Journal Navjivan from 1925 to 1929. It is the first among a series of four books. She tells him of surreal worlds, her travels between them and her encounters with strange creatures. 13 STEPS TO BLOODY GOOD LUCK BY ASHWIN SANGHI In 13 Steps to Bloody Good Luck, Ashwin Sanghi explores that critical, much-longed-for element called luck. Don’t Worry!Fitness: hva er den ideelle musikkjen for hver evlørbeskrønnes fastere armer og ben? gjør som malena costa og tone opp på rekordtid. With engaging candour, eloquence, and wit, Paramahansa Yogananda narrates the inspiring chronicle of his life. Within days he was a household name, courtesy his cerebral skills and the exciting situations he found himself in. LONE FOLK DANCING: MY AUTOBIOGRAPHY BY RUSKIN BOND In this brilliantly readable autobiography, Lone Fox Dancing, one of India’s greatest writers shows us the roots of everything he has written. WHO WILL CRY WHEN YOU DIE? She befriends a man she meets on the Metro train. The Indian-Americans who have won the Pulitzer for writing are: 1. Banker’s Ramayana Series is a retelling of Valmiki Ramayanam. The city and Mrs. BUTTER CHICKEN IN LUDDHIANA: TRAVELS IN SMALL TOWN INDIA BY PANKAJ MISHRA In Butter Chicken in Ludhiana, Pankaj Mishra captures an India which has shrugged off its sleepy, socialist air and has become instead kitschy, clamorous and ostentatious. UNTOUCHABLE BY MULK RAJ ANAND Untouchable was inspired by Anand’s aunt’s experience when she had a meal with a Muslim woman and was treated as an outcast by his family. ALMOST SINGLE BY ADVAITA KALA Almost Single, a heartfelt and wickedly funny cross-cultural debut novel, introduces a smart, irreverent young woman, Aisha Bhatia, searching for independence and matrimony in a culture-bound by tradition. But a vengeful ancient spirit has returned to shatter the peace. MAHABHARATA BY C. H. In this a multi-layered manner, alternating between different time periods and perspectives. Back to Top Best Sci-Fi and Fantasy Books by Indian Writers PROFESSOR SHONKU BY SATYAJIT RAY Professor Shonku is a fictional scientist created by Satyajit Ray in a series of popular science-fiction books published from 1965. The Inheritance of Loss by Kiran Desai Related: A list of Ruskin Bond’s Best Books THE COMPLETE ADVENTURES OF FELUDA BY SATYAJIT RAY Between 1965 and 1992, Satyajit Ray wrote a total of 35 Feluda stories, featuring the master sleuth Pradip C. When her methodical world collapses into disarray, Mrs. They were translated into English by Gopa Majumdar. VEERAPPAN: CHASING THE BRIGAND BY K. Well, it’s not the US. Pankaj paints a vivid picture of a people rushing headlong to their tryst with modernity. Also Read: 75 Best Indian Authors in English: The Most Definitive List NOTE: We have not included books by many award-winning authors of Indian-origin like Salman Rushdie (The Satanic Verses, Midnight’s Children), Jhumpa Lahiri (The Namesake), V.S. Naipaul (A Bend in the River), Rohinton Mistry (A Fine Balance) etc. The White Tiger by Aravind Adiga in 2008 Which Country Reads the Most? The Autobiography of an Unknown Indian by Nirad C. She is fiercely ambitious. Back to Top Best Books on Indian History Related: 53 Best Books on Indian History (The Complete Guide) EARLY INDIA FROM THE ORIGINS TO AD 1300 BY ROMILA THAPAR Romila Thapar’s Early India explores India’s past quite vividly, helping readers to visualize the formation of a nation and how it grew and flourished over generations. Mrs. J. As bodies begin to pile up one after the other, and it becomes clear that a serial killer is on the prowl, Inspector Borei Gowda recognizes a pattern in the killings which no one else does. Fearing Chinese invasion, the head monk decides to hand over the treasure to India for safe-keeping. His full name is Trilokeshwar Shonku, and by occupation, he is an inventor. GONE WITH THE VINDALOO BY VIKRAM NAIK Gone with the Vindaloo is 2 stories running parallel – One is in the Mahaday household, where the cook Pakwaan is trying to learn cooking from his father and yearns to one day make the Vindaloo for his grandfather who his grandfather was most known for. THE PALACE OF ILLUSIONS BY CHITRA BANERJEE DIVAKARUNI The Palace of Illusions is a rendition of the Hindu epic Mahabharata as told from Draupadi’s viewpoint, namely, that of a woman living in a patriarchal world. A saga of violence and deceit, going as far as Koose Muniswamy Veerappan. But soon they realize the chances of finding a groom for her are slim – mainly because she’s not. The English provincial customs and attitudes dictate the future of all children: girls to be married off and boys are to become as educated as possible. THE PRIVATE LIFE OF AN INDIAN PRINCE BY MULK RAJ ANAND The Private Life of an Indian Prince is a novel by Mulik Raj Anand first published in 1953. CULT OF CHAOS BY SHWETA TANEJA Cult of Chaos is the story of Tantriks, who are now organizing. WHAT HAPPENED TO NETAJI? ALICE IN DEADLAND (TRILLOGY) BY MAINAK DHAR Civilization as we know it ended more than fifteen years ago, leaving as it’s legacy barren wastelands called the Deadland and a new terror for the humans who survived- hordes of undead Bites. Alice in Deadland is the story of Fifteen-year-old Alice who has spent her entire life in the Deadland learning how best to use guns and knives in the ongoing war for survival against the Bitiers. CHAUDHURI The Autobiography of an Unknown Indian is an astonishing work of self-discovery. That Amish decides to pour in a generous amount of information and detailing is like the icing on top. It gives us a message that if the situations are handled in a more matured way all these lives can be saved. IF IT’S MONDAY IT MUST BE MADURAI BY SRINATH PERUR This entertaining travelogue around ten conducted tours contains myriad riches: of hanging on to a camel in the Thar; rediscovering music on the trail of Kabir; joining an ancient pilgrimage, and hunting for sex in Tashkent. It was translated into English by Pradip Bhattacharya. She is a dutiful mother, a responsible daughter-in-law, a loving wife. THE WHITE TIGER BY ARAVIND ADIGA The White Tiger provides a darkly humorous perspective of India’s class struggle in a globalized world. GODAN BY MUNSHI PREMCHAND, TRANSLATED BY JAI RATAN Godan is a Hindi novel by Munshi Premchand, translated into English as The Gift of a Cow. SKYFIRE BY AROON RAMAN Skyfire is set in May 2012 when India is hit by a series of freak weather disturbances and startling epidemics that threaten to bring the country to its knees. This trilogy is for those who’ve ever sat depressed in cubicles...and wanted to kill themselves with office stationery. The book explores what it takes to dare fearlessly and giving love a second chance. Back to Top Best Mythological Fiction Books by Indian Authors SHIVA TRILLOGY BY AMISH TRIPATHI The Shiva Trilogy by Amish Tripathi is one of the most successful Indian novels in the world. But there is another part of the story that has remained unrecorded and buried. Our Moon Has Blood Clots is the unspoken chapter in the story of Kashmir, in which it was purged of the Kashmiri Pandit community in a violent ethnic cleansing backed by Islamist militants. But what disappoints is the climax, overly dramatic and rather out of character for the protagonist. The trilogy narrates the reawakening of the terrible rakshas, Danh-Gem, and the arrival of a hero to face him. The reader steps into Mrs. Godan by Munshi Premchand; 7. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jammagar by the Arabian Sea, where he composed his first poem, and New Delhi in the early 1940s, where he found material for his first short story. It looks like a case of brutal rape and murder, but Senior Inspector Saralkar and PSI Motkar find themselves probing further...delving deeper. JUST MARRIED, PLEASE EXCUSE BY YASHODHARA LAL Just Married, Please Excuse by Yashodhara Lal is the story of a young couple, a quick-tempered big-city girl and a laidback desi boy, who must learn to adjust to married life and to each other with a little help with their idiosyncratic staff, Zareena and Vinod, their nutty friend Vivi and, of course, their respective families. MALGUUDI DAYS is a collection of short stories by R.K. 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